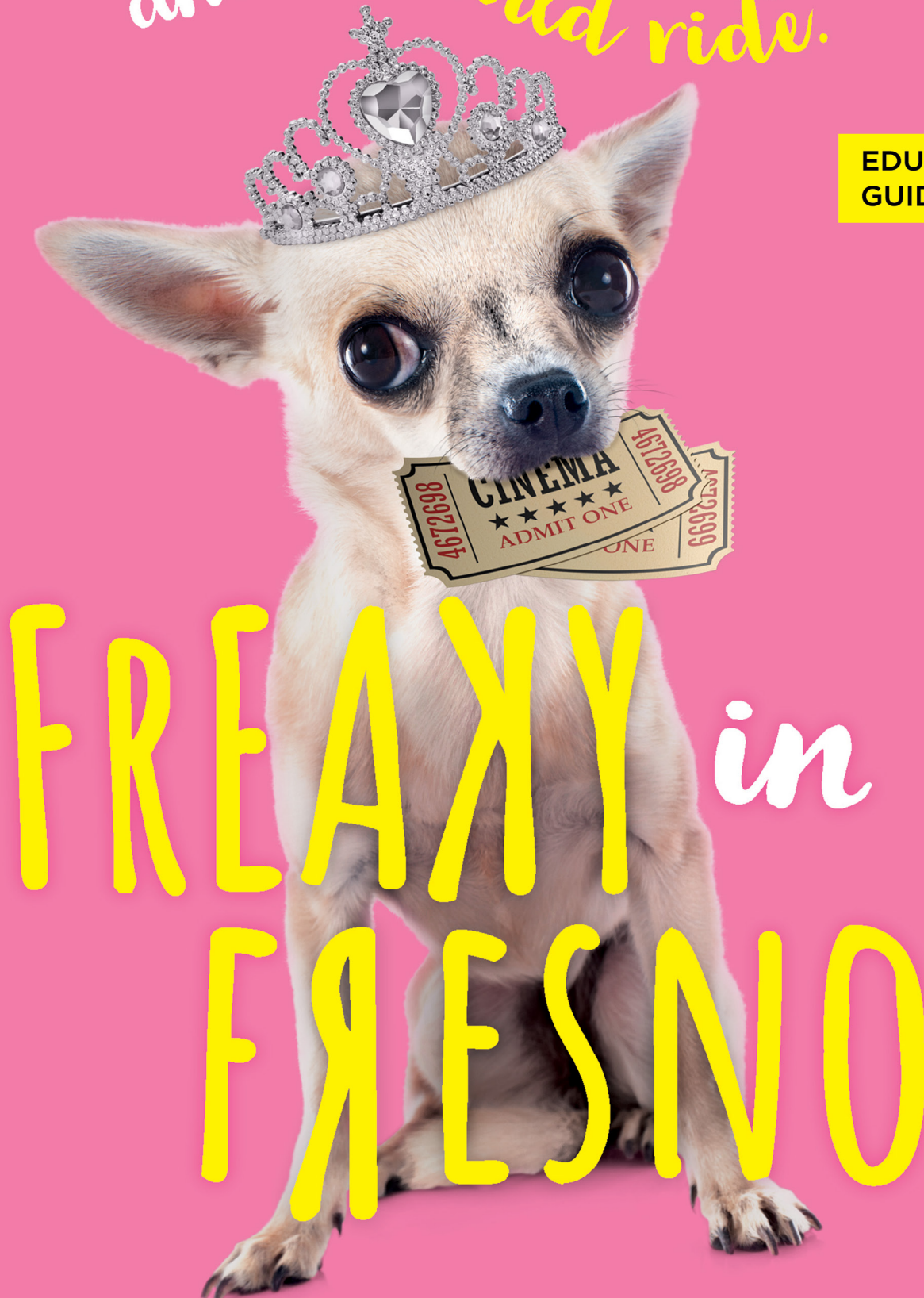


a movie buff. a beauty queen.
and one **wild** ride.

EDUCATOR
GUIDE



FREAXY *in* FRESNO

LAURIE BOYLE CROMPTON

FREAKY in FRESNO

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EDUCATOR GUIDE



TWO DRASTICALLY DIFFERENT COUSINS SWAP BODIES AND DISCOVER APPEARANCES CAN DECEIVE

NEW CONTEMPORARY YA EXPLORES IDENTITY, LOVE, FAMILY BONDS, AND FIGHTING FOR SOMETHING LARGER THAN YOURSELF

Grand Rapids, MI --- August 6, 2019 --- What happens when two opposites are forced to walk in one another's shoes? A comical contemporary YA filled with a classic car, movie buff, beauty queen, drive-in movie theater, and a cute dog, of course. *Freaky in Fresno* follows two cousins whose lives are deeply linked on one wild ride. "We live in a world where it is easy to hide behind our social media personas," said Laurie Boyle Crompton. "And while *Freaky in Fresno* is a light-hearted read, it also explores the danger of hiding our struggles from the loved ones in our life. We shouldn't judge what's happening on someone's insides based on what we see on their outsides."

Ricki has one goal: save the Starlight Drive-in movie theater from going dark forever. Okay, make that two goals ... she may also want a first kiss from her cinema-rescuing partner and major crush, Jake. Lana definitely has only one goal: grow her online makeup channel to keep her momager off her back, even if the posts attract ugly internet trolls.

The two cousins couldn't be more different, but their opposite personalities come crashing to a head when their aunt gifts the girls a vintage cotton-candy-pink convertible. To *share*. Ricki wants the convertible for the drive-in's grand reopening, but it's the same day as Digifest, a huge event where Lana needs to shine. After a major fight and a minor electric shock while wrestling over the wheel, Ricki wakes up as Lana, and Lana wakes up as Ricki.

Ricki and Lana have only a day to un-*Freaky Friday* themselves, a task made even more difficult as they try to keep up appearances on Lana's channel and with Ricki's hopefully-soon-to-be-kissed crush. But it turns out experiencing a day as each other—with a mini road trip in the Skylark and the Chihuahua wrangling it entails—may be the one thing that helps the cousins see each other and *themselves* more clearly.



LAURIE BOYLE CROMPTON

is the author of several YA books, including *Pretty in Punxsutawney*, *Adrenaline Crush*, and *Love and Vandalism*. Laurie graduated first in her class from St. John's University with a BA in English and Journalism. She has written for national magazines like *Allure*, survived a teaching stint at an all-boy high school, and appeared on Good Day New York several times as a toy expert. And yes, "toy expert" is an actual profession. She grew

up in a small town in western PA and now lives near NYC with her family and three fuzzy "dog toy experts." Learn more at www.lboylecrompton.com.

FREAKY in FRESNO

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PRE-READING QUESTIONS

Before reading the novel, discuss these questions with your students. It may be helpful to have your students record their thoughts in order to allow them to reflect when they finish reading the novel.

1. Define the term *climax* in plot structure.
[CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.5]
2. List examples of misunderstandings between friends.
[CCSS.ELA-Literacy.W.9-10.4, W.9-10.10]
3. Describe an ideal friendship.
[CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.4]
4. Define the term *parallelism* in terms of plot.
[CCSS.ELA-Literacy.W.9-10.2; CCSS.ELA-Literacy.L.9-10.5]
5. Debate whether you think hobbies becoming profitable makes the hobby less enjoyable. Defend your reasoning.
[CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.3, SL.9-10.4]
6. Describe the meaning of the phrase, *Walk a mile in someone else's shoes*.
[CCSS.ELA-Literacy.W.9-10.2, W.9-10.10; CCSS.ELA-Literacy.L.9-10.4]

PRE-READING ACTIVITY

Before reading the novel complete the task below as a class or have students work independently.

1. Watch *Freaky Friday* – the movie.
[CCSS.ELA-Literacy.RL.9-10.7]
2. Research Jamie Lee Curtis. Specifically, research why she is referred to as the “Scream Queen.”
[CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.W.9-10.2, W.9-10.7, W.9-10.8]
3. Research the nearest drive-in movie theater to your home.
[CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.W.9-10.2, W.9-10.7, W.9-10.10]

POST-READING QUESTIONS

After reading the novel, discuss these questions with your students. If you had your students record their responses to the pre-reading questions, then have them review their responses and respond to the following post-reading questions on the same sheet of paper.

1. Contrast Ricki's personality and Lana's personality. Give text evidence to support your claims.
[CCSS.ELA-Literacy.RL.9-10.1; RL.9-10.3; RL.9-10.10; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]
2. Thinking about the story as a whole, list two different themes of the work. Explain how each theme relates to the novel giving text evidence to support your response.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.2, RL.9-10.10; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]
3. Describe your initial impression of Lana.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]
4. Discuss whether your impression of Lana changed over the course of the story and explain why.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]
5. Describe the climax of the story. Explain why you feel this moment was pivotal.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]
6. Describe how the relationship of Aunt June, Aunt May, and Aunt April parallels the relationship between Ricki and Lana.
[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

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7. Discuss how the relationship between Ricki and Jake parallels Lana's relationship with Erik.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

8. Describe how you predicted Ricki and Lana were going to switch back. Explain what evidence you gathered from the text to justify your prediction.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

9. Debate whether you agree with Lana's decision not to go to Digifest and defend your response.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

10. Describe how the story would have been different without the connection to the 1966 cotton candy pink Skylark.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

11. Describe what you feel is the true "Magic at the Starlight."

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.4; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

12. Compare the novel to the movie, *Freaky Friday*.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.7; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

13. Describe what you think Erik and Jake's impressions of Ricki and Lana were when Ricki and Lana were trapped in the other's body.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

14. Discuss whether the events of the book change your perspective on the phrase, *Walk a mile in someone else's shoes*.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.4, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6; CCSS.ELA-Literacy.L.9-10.4]

15. Consider how the story would have been different if told from a different character's point of view.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.6]

ACTIVITIES

Students may complete the following activities while reading or after reading the novel.

1. Compose a list showing the evolution and Ricki and Lana's feelings towards one another.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3; CCSS.ELA-Literacy.W.9-10.9, W.9-10.10; CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.5, SL.9-10.6]

2. Write journal entries as though you are Lana during the events of the story.

[CCSS.ELA-Literacy.RL.9-10.1, RL.9-10.3, RL.9-10.5; CCSS.ELA-Literacy.W.9-10.3, W.9-10.8, W.9-10.10]

3. Make-up and its relation to body image is a heavily debated topic for women and girls. With a partner, choose a side on this debate – *Is make-up strictly fun? -or- Does it have negative effects on a woman's body image?* Find a set of partners with a differing opinion from your own and debate.

[CCSS.ELA-Literacy.SL.9-10.1, SL.9-10.3, SL.9-10.6]

4. Research one of the movies alluded to in the book that you have not seen. Discuss why you think the author thought that movie related to the character who alludes to it.

[CCSS.ELA-Literacy.RI.9-10.1; CCSS.ELA-Literacy.RL.9-10.7; CCSS.ELA-Literacy.W.9-10.2, W.9-10.7, W.9-10.8, W.9-10.10]